

QUINTETTO “GIUSEPPE ANEDDA”

The Quintetto Anedda, was founded in 2002 as a tribute to a great artist who devoted his whole life to the furthering of the classical mandolin.

Giuseppe Anedda was a virtuoso player who restored the mandolin to its rightful place in concert halls, freeing it from the constraints imposed on so-called lesser instruments and those associated with folk music. His research in European museums and libraries and discoveries of original manuscripts for mandolin by many composers, such as Vivaldi, Pergolesi and Beethoven greatly contributed to freeing the instrument of the stereotypes that had been applied to it.

The musicians who make up the Quintetto Anedda are the product of Anedda’s influence. They are now acclaimed concert performers who work regularly with prestigious institutions. From the outset the ensemble has striven to fulfil Anedda’s dream of preserving a time-honoured cultural heritage, of breathing new life into a typically Italian tradition and of promoting the composition of new works for classical mandolin.

The ensemble performed at festivals and in concert halls in Italy and abroad (Spain, Portugal, France, Germany, Austria, Swiss, Croatia, Bahrain and Japan). Audiences and critics have expressed their appreciation of the Italian and international radio and television broadcasts.

The ensemble’s performance in the Paolina Chapel of the Quirinale Palace in Rome was broadcast live on Radio Rai 3, and is often replayed by the same national broadcasting company. After performing in Cagliari in front of the Mayor and other dignitaries, the ensemble told Anedda’s story. They were so impressed they named a street after him – *via Giuseppe Anedda*.

In 2011 a DVD was released in Rome, a live concert recorded at the Oratorio del Gonfalone.

In 2012, on the anniversary of Giuseppe Anedda’s birth, the group successfully toured the main Italian cities that had been significant in the life of the Maestro. The Quintet were given the Medal of honour from the President of the Italian Republic.

Brilliant Classics has recently released a cd of the Quintetto Anedda containing the most famous overture by Gioacchino Rossini.

Currently the group is working on a new recording project for Brilliant Classics too on symphonies from Domenico Cimarosa’s works.

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Emanuele Buzi, *mandolin*
Norberto Gonçalves da Cruz, *mandolin*
Valdimiro Buzi, *mandola*
Andrea Pace, *guitar*
Emiliano Piccolini, *double bass*